

Trois
TRIOS
Brillants

Pour deux Violons et Basse,

Composés

Par
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14351
G 499
186-

TRIO I

All.^o Brillante

VIOLINO I?

princip.

101

I

usc. condo
pp
F
sur la 3^{me}
sur la 3^{me}
sur la 3^{me}
sur la 3^{me}
fmo
sf p sf p sf p sf p
cres
f
sf sf sf sf sf sf sf
6
tr tirant
p
tir.
f p
tir.
f
fmo
328

2102

VIOLINO I^o

musical score for Violino I^o, page 328. The score is written in G major (one sharp) and 2102 tempo. The music features various dynamics (p, f, cres, dol, con espres., dim., p, pp) and articulations (accents, slurs, trills). The key signature is G major. The score ends with a double bar line and the page number 328.

186 5

VIOLINO I.

Violino I musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a continuous sixteenth-note pattern. Dynamic markings include *f*, *cres*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, and *f mo*. There are also markings for *tir.* (trill) and a 4-4 time signature change.

Adagio

Violino I musical score, measures 11-25. The tempo changes to Adagio. The music is in G major. Dynamic markings include *f*, *p*, *Cantabile*, *f*, *p*, *f*, *dim*, *f mo*, *1^o tempo*, *pp*, *dol*, *f*, *dol*, *f*, *p*, *sf*, *ritard*, *Mineur*, and *pp*. There are also markings for *sur la 3^{me}* and *3* (triplets).

♯ 104
RONDO

VIOLINO 1^o

Violino 1 score for Rondo, measures 328-358. The music is in 2/4 time, key of D major (two sharps). The score consists of 14 staves. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamic markings include *dol* (dolce), *sf* (sforzando), *p* (piano), *p dim* (piano diminuendo), *f* (forte), and *g^{va}* (grace note). The piece concludes with a double bar line at the end of the 14th staff.

VIOLINO I^o

1055

This page of a musical score for Violino I (Violin I) contains 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. Key annotations include:

- Mineur**: Indicated on the first staff.
- cres**: Crescendo marking on the second staff.
- p**: Piano dynamic marking, appearing multiple times.
- 8va**: Octave up marking on the fifth staff.
- F**: Fortissimo dynamic marking.
- Majeur**: Major mode marking on the sixth staff.
- tr**: Trill marking on the seventh staff.
- dol**: Diminuendo marking on the eighth staff.
- F**: Fortissimo dynamic marking on the eighth staff.

The page concludes with a double bar line and a final chord on the twelfth staff.

6/106
TRIO II

All^o

VIOLINO I^o

p *f* *cres* *cres* *f* *cres* *f* *dol* *dim* *dol* *sur la 3^e* *sur la 4^{me} corde* *4* *2* *2* *3* *3* *1* *3* *3* *f* *p* *mez p* *con espres*

VIOLINO I^o

104

f dim f dim
 cresc. p
 pp
 pp f
 pp f
 p
 cresc. f con esprz cresc.
 p
 pp smorz
 1 sur le la 2
 sur le re
 4
 f

10/08

Andante
Pastorale

VIOLINO I^o

sur le la

sur le re

sur la 4^{me} corde

sur la 2^{me} corde

pp

Polonaise

dol

p

8va

VIOLINO 1º

199 II
1

p

sur la 4^{me}

sur le la

sur la 4^{me} corde

12/10

VIOLINO I^o

A musical score for Violino I, page 328. The score is written on 12 staves in G major (one sharp) and 4/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure of the first staff is marked with a forte 'f' dynamic. The music consists of a continuous, flowing melody with many slurs and ties, indicating a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). The overall style is classical, with a focus on melodic development and technical skill.

VIOLINO I^o

111 15

A musical score for Violino I, consisting of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings like *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and slurs. The score is written in a standard musical notation style with a clear layout and legible handwriting.

14 112

All:

VIOLINO Iº

TRIO III

14 *Allegro* All? VIOLINO I?
TRIO III

loco

p con espres 328 ritard

VIOLINO I.

15

A musical score for Violino I, consisting of 15 staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is densely written with many sixteenth and thirty-second notes, indicating a fast tempo. The final measure of the 15th staff ends with a double bar line and a repeat sign.

Adagio
Siciliana

VIOLINO I^o

328

VIOLINO I?

115 17

This page of a musical score for Violino I (Violin I) contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *8va* (octave up), *p* (piano), *tr* (trill), and *cres* (crescendo). A tempo change to *piu mozzo* (slower) is indicated on the 12th staff. The page number 328 is centered at the bottom.